



School of Music

Ensemble Audition Excerpt — Spring 2026

Flute

Excerpt #1: Stravinsky, *Petrouchka*

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EXCERPT 2

58 Lento, $\text{♩} = 50$ 59 $\text{♩} = \text{♩}$

60 Solo (Cadenza) Poco più mosso, $\text{♩} = 60$

61 a tempo, *più p*

Handwritten notes: puff of smoke, emphasis, more tongue, 1st Vln., time less, more, want NB, diff color, Stay in, poco, loud.

At 103, play with a singing, innocent, *dolce* quality, as indicated by the composer.

Erratum: The *Meno mosso* after 107 should indicate an eighth note, rather than a quarter note, equalling 72.

Andantino, $\text{♩} = 80$

EXCERPT 3

103 Solo *p dolce espressivo*

104 105 106 Solo cant. *espress.* *mf*

107 *Meno mosso*, $\text{♩} = 72$



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Excerpt #3: Hindemith, *Symphonic Metamorphosis*

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Excerpt #4: Saint-Saens, *Carnival of the Animals*

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Errata:

- In the 1st bar of [2], the 1st A is an 8th, not a 16th.
- In the 4th bar of [2], on the third beat, the score does include the B♭ missing from this chromatic scale.
- In the 1st bar of [3], the short slur is not in the score.
- In the 5th bar of [4], the score has a slur, in addition to the dots, over the whole bar.

10. Volière, complete

Suggested tempo: ♩ = c. 72-80

Moderato grazioso

Quatuor

Basses

Air

1

2

3

short (?) 1st

NB

Chorus

1st

9

Continued on next page

Handwritten musical score on four staves, page 49. The score includes various musical notations and handwritten annotations.

Staff 1: Features a melodic line with many beamed notes. Handwritten annotations include "pitch" above the staff and "1st" with a circled note.

Staff 2: Continues the melodic line. Handwritten annotations include "Shorber" above the staff, "3rd" with a circled note, and a boxed "4" below the staff.

Staff 3: Features a melodic line with many beamed notes. Handwritten annotations include "back" above the staff, "count" with a wavy line, and "1st" with a circled note.

Staff 4: Features a melodic line with many beamed notes. Handwritten annotations include "count" above the staff and "ppp" (pianissimo) below the staff.



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Piccolo

Excerpt #5: Ravel, *Bolero*

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An interesting piece of orchestration here, the horn and celeste are playing this same theme in C major whilst the piccolos are in E and G major. The idea is for the piccolos to play so quietly that they fuse with the horn tone colour!

BOLERO

RAVEL

$\text{♩} = 69$

I *pp*

Picc. *pp*

II