

CAROLYN E. WARE  
Department of English, Louisiana State University

**EDUCATION:**

Ph.D., Folklore and Folklife, University of Pennsylvania, 1994.

B.A., Psychology, Cornell University, 1976.

**1.1 HISTORY OF ASSIGNMENTS**

2007-present Associate Professor, English and Folklore, Louisiana State University, Baton Rouge, LA

2001-2007 Assistant Professor, English and Folklore, Louisiana State University, Baton Rouge, LA

1995-2001 Director, Pine Hills Culture Program and Adjunct Professor, Department of Anthropology and Sociology, University of Southern Mississippi, Hattiesburg, MS

**SELECTED RESEARCH PUBLICATIONS**

**Books**

Co-authored with Carl Lindahl, Cajun Mardi Gras Masks. Jackson: University Press of Mississippi, 1997.

Cajun Women and Mardi Gras: Reading the Rules Backward. University of Illinois Press, March 2007.

**Journal Articles and Book Chapters**

“Neda Jurisich, Eva Jurisich Vujnovich, and Mary Jane Vujnovich Tesvich: Three Generations of Louisiana Croatian Women” in Louisiana Women II, ed. Shannon Frystak and Mary Kaiser Farmer. University of Georgia, in press.

“The Croatian American Society: A Case Study in Adaptation and Resilience.” Louisiana Folklore Miscellany 23(2013): 97-128.

“Undead Dogs and Rabid Cows: Storytelling in Veterinary Medicine,” Contemporary Legend 3.1 (2011): 29-43.

“Marketing Mardi Gras: Heritage Tourism in Rural Acadiana.” Western Folklore 62 (3) 2004:157-187.

“Anything to Act Crazy: Cajun Women and Mardi Gras Disguise.” Journal of American Folklore 114 (445) 2001:225-247.

“The Piney Woods Regional Folklife Project.” Tributaries: The Journal of the Alabama Folklife Association 3 (1999): 40-58.

“Croats in Southeast Louisiana: An Overview.” Louisiana Folklore Miscellany 11(1996): 67-85.

“‘I Read the Rules Backward’: Women, Symbolic Inversion, and the Rural Cajun Mardi Gras.” Southern Folklore 52(2)1995:137-160.

**Other Publications**

Pointe-a-la-Hache, Empire, Port Sulphur, and Plaquemines Parish, Louisiana.” 2012. In Offshore Oil and the Deepwater Horizon: Social Effects on Gulf Coastal Communities, Volume One, ed. Diane Austin and Tom McGuire, pp. 165-194. New Orleans: BOEMRE.

Editor, Louisiana Folklore Miscellany, Volumes 18 -22 (2008-2013).

“Creating Culture and Community” with Dorian McCoy. In Old South Baton Rouge: A Community Portrait, ed. Jay Edwards and Petra Hendry, pp. 107-132. Lafayette: Center for Louisiana Studies, 2008.

“Making a Show for the People: Cajun Mardi Gras as Public Display.” In Signifying Serpents & Mardi Gras Runners: Representing Identity in Selected Souths, ed. Celeste Ray and Luke Eric Lassiter, pp. 19-30. Southern Anthropological Proceedings, No. 36. Athens and London: The University of Georgia Press. 2003.

“Croats in Louisiana,” Encyclopedia of American Folklife, ed. Simon Bronner, pp.243-246. M.E. Sharpe, 2006.

### **RECENT CONFERENCE PAPERS**

“Unsung Heroes: Civil Rights Narratives of Plaquemines Parish, Louisiana,” paper co-presented with community partner Cheryl S. Hogan, Louisiana Folklore Society annual meeting, New Orleans, LA, March 22, 2014.

“Animals, Spirituality, and Veterinary Medicine,” paper presented in an organized panel “Animals and the Spiritual Imagination,” sponsored by Folk Belief and Religion section, American Folklore Society annual meeting, Santa Fe, NM, November 7, 2014

“Herriot Country: Veterinary Tourism as Pilgrimage.” American Folklore Society, Providence, RI, October 17, 2013.

“Deep Mardi Gras and Us.” Forum of Cajun Mardi Gras scholars and performers. American Folklore Society annual meeting, New Orleans, LA., October 24-28, 2012

“Spillionaires and Bourbon Street Strippers: BP Oil Spill Rumors and Legends,” International Society for the Study of Contemporary Legend meeting, June 2012, Gottingen, Germany.

“FunnyVet.com: Veterinary Humor and the Internet.” Popular Culture Association meeting, Boston, MA., March 2012.

“Humor and Material Culture in Veterinary Medicine.” American Folklore Society meeting, Nashville, TN, October 2010.

“After the Aftermath: Croatian Fishing Families in Louisiana.” Louisiana on Film Conference, Northwestern State University, Natchitoches, La, September 2010.

“Rabid Cows and Undead Dogs: Legends and Veterinary Medicine.” International Society for the Study of Contemporary Legend, Baddeck, Nova Scotia, June 2009.

### **MAJOR AREAS OF RESEARCH INTEREST**

- Louisiana folklife
- Coastal communities and cultural resiliency
- Occupational folklore of veterinary medicine and animal rescue groups
- Festival and ritual (e.g. rural Mardi Gras traditions)
- Folk belief and healing traditions
- Women’s folklore and gender roles