

Corrie Kiesel
Department of English
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Education

Ph.D. in English, 2013, Louisiana State University, Baton Rouge, LA
M.A. in Education, 2002, Louisiana State University, Baton Rouge, LA
B.A. in Journalism, 1996, University of Richmond, Richmond, VA

Academic Appointments

Instructor, Department of English, Louisiana State University, 2018-present
Instructor, Department of English, Southeastern Louisiana University, 2014-2018
Postdoctoral Instructor, Department of English, Louisiana State University, 2013-2014

Teaching Assignments

Louisiana State University

Composition I and II (English 1001 and 2000 and 1001 and 2000 online)
Composition I and II (English 1001 and 2000), service-learning
Introduction to Folklore (English/Anthropology 2423)
Introduction to Women's, Gender, and Sexuality Studies (WGS 2500)
Fiction (English 2025), service-learning
Images of Women (English 2593), service-learning
Poetry (English 2027)
Critical Strategies (English 2024)

Southeastern Louisiana University

Composition I and II (English 101 and 102 and 102 online)
Topics in Reading and Research-Based Writing (English 124H), special topic: "Ethics of Discovery"
Honors Studies in Literature (English 210H), special topic: "Fairy Tales in Literature"
English Literature (English 231) and English Literature online
World Literature (English 230) and World Literature online

Publications

Journal Articles

"Victorian Charivari and Hardy's 'Proud Piece of Silk and Wax-Work.'" *Nineteenth-Century Contexts*, vol. 39, no. 2, 2017.
"The Mill on the Floss's Tom Tulliver and the Victorian Bluebeard Type." *Victorian Review*, vol. 40, no. 1, 2014.
"Jane Would Approve': Gender and Authenticity at Louisiana's Jane Austen Festival." *Persuasions On-Line*, vol. 33, no. 1, Winter 2012.

Work in Progress

Book Manuscript: *Blame: Marriage, Folklore, and the Victorian Novel*

Awards

English Department Nominee for LSU Outstanding CxC Faculty Award, 2022
LSU Outstanding Service-Learning Faculty Award, 2021
LSU Writing Program Instructor Caffee Award, 2019, 2018, and 2014
James P. Olney Distinguished Dissertation Prize, LSU English Department, 2014
English Department Nominee for LSU Outstanding Service-Learning Faculty Award, 2014
Gale Carrithers Award for Best Critical Essay by a Graduate Student, LSU English Department, 2012
Outstanding Teaching by a Graduate Student, LSU College of Arts and Sciences, 2010
The Dickens Project at LSU Essay Prize, 2008

Service

Louisiana State University

English Department Undergraduate Committee, 2018-present
LSU Writing Program Professionalization Committee, 2013-2014

Southeastern Louisiana University

English Department Mentor-Apprentice Program, 2016-2018
Faculty Senate, 2015-2018
Freshman Writing Advisory Committee, 2014-2018

Professional Service

Online Book Review Editor, *Nineteenth Century Studies*, 2017-2021
Reviewer, Journal Article, *Nineteenth-Century Contexts*, 2018
Associate Editor, *Louisiana Folklore Miscellany*, 2008-2013
Assistant to the Book Review Editor, *Journal of American Folklore*, 2009-2011

Selected Presentations/Lectures

Conference Presentations

“Finger-Pointing, Folklore, and *Jane Eyre*.” North American Victorian Studies Association Conference, Pasadena, CA, October 23-27, 2013.
“Hidden Pasts and Double Exposures in *The Mayor of Casterbridge*.” Interdisciplinary Nineteenth-Century Studies Annual Conference, Charlottesville, VA, March 14-17, 2013.
“Restaging Blame: ‘Female Curiosity!! and Male Atrocity!!!’ in Victorian Bluebeard Dramas.” American Folklore Society Annual Meeting, New Orleans: October 25-27, 2012.

Public Lectures

“Blaming in *David Copperfield*.” Dickens Fellowship of New Orleans, Metairie, LA, May 17, 2014.
“Murderous Husbands in Nineteenth-Century Literature.” Jane Austen Festival, Mandeville, LA, March 7, 2010.
“Fairy Tale Motifs in *David Copperfield*.” Sponsored by Louisiana Public Broadcasting, The Dickens Project at LSU, and hosted by Barnes & Noble, Baton Rouge, LA: March 26, 2009.
Film Screening Discussion Leader. *David Copperfield*. Dickens Bicentenary Film Festival. Sponsored by LSU’s Department of English, International Studies Program, and Program in Film and Media Arts. Baton Rouge, LA: April 16, 2012.