

JACOB RAMA BERMAN

Associate Professor of English
Louisiana State University
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Experience:

Associate Professor of English, LSU, 2006-present
Director of Undergraduate Studies, LSU English Dept., 2014-present.

Education:

Ph.D., English, University of California, Santa Barbara, March 2006
M.A., Humanities, University of Chicago, Chicago, IL 1997
B.A., Journalism, Washington & Lee University, Lexington, VA 1994

Study Abroad:

ALIF, Arabic Language Institute, Fez, Morocco Summer 2003
Yemen Language Center, Sana'a, Yemen Summer 2001

Book:

American Arabesque: Arabs, Islam, and the Nineteenth Century Imaginary. NYU Press, America and the Long Nineteenth Century series, 2012. Priscilla Wald, David Kazanjian and Elizabeth McHenry (eds.)

Journal Articles:

"The Barbarous Voice of Democracy: American Captivity in Barbary and the Multicultural Specter," *American Literature* (Vol. 79, No.1, March 2007).

"Domestic Terror and Poe's Arabesque Interior," *ESC: English Studies in Canada* (Vol. 31, Issue1, Spring 2006).

Articles in Books:

"Mahjar Legacies: A Reinterpretation" *Between the Middle East and the Americas: The Cultural Politics of Diaspora*. University of Michigan Press, 2012. Ella Shohat and Evelyn Alsultany (eds.).

**Honorable Mention, Non-Fiction category, Arab American Book Award, Arab American National Museum, 2013

"Edgar Allan Poe" entry in *Encyclopedia of Christian-Muslim Relations*. Brill, 2015. David Grafton, ed.

Journal Editing:

Literature Reviews Editor for *Atlantic Studies*, January 2007-2010.

Reader/Essay Reviewer:

Poe Studies: History, Theory and Interpretation, 2010-Present.

NYU Press, 2012-Present

Invited Speaker Presentations:

“Translating the Arabo-Islamic World Into Idioms of American Democracy: From ... ‘The Shores of Tripoli...’ to the Streets of Cairo,” University of Kentucky College of Arts and Sciences “Year of the Middle East” lecture series. Lexington, KY. March 26, 2015.

“The American Petra,” Un-Authorized States: Mapping Nineteenth Century American Studies Conference, Notre Dame University, South Bend, IN. April 1-3, 2008.

“Trans-Atlantic Islam and America’s New Age Prophets,” panelist for the Late 19th and Early 20th Century American Culture Society. MLA, Philadelphia, PA. December 27-30, 2006.

Selected Conference Presentations:

“Masking Muslim: Islam and the Invention of American Culture,” Middle Eastern Studies Association Annual Conference. New Orleans, LA. October 10, 2013.

“Cultural Translation and the Arab Spring,” panelist for “After English” roundtable at Society for the Study of 19th century American Literature Conference. Berkeley, CA. April 12-15, 2012.

“Spirited Literature,” chair and moderator for panel at Society for the Study of 19th Century American Literature Conference. State College, PA. April 11-14, 2011.

“Ameen Rihani and the Art of Performing the Arab in *The Book of Khalid*,” American Comparative Literature Association Conference, Long Beach, CA. April 24-27, 2008.

“Ports of Call: Pirate Heterotopias in the Atlantic World,” American Society for Eighteenth Century Studies Conference, Atlanta, GA. March 22-25, 2007.

“Near Eastern Space and the Landscape of American Optimism” The American Studies Association Annual Conference, Oakland, CA. October 15-18, 2006.

“Exquisite Desertion: 19th-Century American Travel in the Middle East” The Middle East in America/America in the Middle East International Conference, American University, Beirut, Lebanon. December 18-21, 2005.

“To the Shores of Tripoli?: The Tripolitan War 1801-05 and the Current U.S. War on Terror” American Cultures, Global Contexts Center’s American Crisis Conference, UCSB, Santa Barbara, CA. May 14, 2005.

Recent Awards:

Regents Research Summer Grant, 2015, LSU (\$6,000)

Junior Faculty Summer Research Grant, 2011, LSU (\$5,000)

Manship Summer Research Grant, 2009, LSU (\$5,000)

Faculty Research Grant, 2007-2008, LSU (\$10,000)

Council of Research Summer Stipend, 2008, LSU (\$5,000)

Council of Research Summer Stipend, 2007, LSU (\$5,000)

Teaching Awards:

Tiger Athletic Foundation Undergraduate Teaching Award, 2011(\$1,000)

Course Development Stipend, 2008, LSU Comp.Lit. Dept. (\$4,000)

Professional Affiliations:

MLA (Modern Language Association)

ASA (American Studies Association)

C-19 (Society for the Study of Nineteenth Century American Literature)

MESA (Middle Eastern Studies Association)